

Drum Set

WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

**Jeffrey W. Taylor
(ASCAP)**

I. Palouse
TACET

II. Columbia
TACET

III. Hoh Rainforest
TACET

IV. Cities of the Sound

Var. 1 - All That Jazz (♩ = 108)

Cities Theme (♩ = 80)

Cym--- H Hat
H Tom--- Snare
M Tom---
L Tom--- BD

12

A 13

10

B

soft jazz Swing
brushes

25

4.

mf

6
28

30

8.

12.

C

mf

D

Var. 2 - East Meets West (♩ = 100)

(straight)

E

12

F 69

14

G 83

14

H 97

8

rit.

Washington Statements - Drum Set

4

Var. 3 - The Grunge (♩ = 112)
heavy rock

B.D. or lo tom

I

105 *ppp* *f* >

110

111

light fill **J**

117 120 125

mf >

126 **K** *f* >

130 135

132

137 *ff*

L Var. 4 - Master Classical (♩ = 68) **M** **N**

10 7 10

157

ff

O Var. 5 - Native Waves (♩ = 76)

170 4. 8. 12.

mf

175

13. 16. 185 20. **P** 190

179 180

3. 4. 195 8. 200 12.

Q

205 210 2. *accel.*

4. 212 6. 215 8.

218 220 *f* *fff*

R Epilouque - The Competition
Intro (♩ = 60) **4** 228 **5** **S** 233 **8** **T** 241 **2** 243 **4**

247 *f* *fff* *fff*

S.D. > 250

V. Rainier
TACET

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by

Jeffrey W. Taylor

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Var. 1 - All That Jazz (♩ = 108)

Cities Theme (♩ = 80)

A 12 13 10 **B** soft jazz Swing brushes

Cym--- H Hat
H Tom--- Snare
M Tom---
L Tom--- BD

mf

6. 28 30 8. 12.

C

mf

D

47 50

52 55

Var. 2 - East Meets West (♩ = 100)

E (straight) **F** **G** **H** 8 rit.

12 69 14 83 14 97

Var. 3 - The Grunge (♩ = 112)

heavy rock

B.D. or lo tom

I

105

ppp

f

110

light fill

J

117

120

125

mf

K

126

130

f

132

135

ff

137

ff

L Var. 4 - Master Classical (♩ = 68)

M 10

N 7

157

O 10

O Var. 5 - Native Waves (♩ = 76)

170

4.

8.

175

12.

mf

13.

179

180

16.

185

20.

P

190

3.

191

4.

195

8.

200

12.

Q

205

210

2.

4.

212

6.

215

8.

accel.

218

220

f

fff

R Epilogue - The Competition

Intro (♩ = 60)

Animato (♩ = 140)

S 4

228

5

233

T 8

241

2

243

4

S.D.

247

f

250

fff

V. Rainier
TACET